

Love Story (You and Me)

Randy Newman

Harry Nilsson

Moderato (♩ = c. 100)

Tenor

8

I like your bro - ther _____ And

Piano

5

T

8

I like your bro - ther _____ I like you, _____ and you

Pno.

5

9

T

8

like me too _____ We'll get a preach - er _____ And

Pno.

9

13

T

8

I'll buy a ring _____ We'll hire a band _____ With an a-

Pno.

17

T

8

ccord - i - an And a vi - o - lin _____ And a te-nor ____ who can

Pno.

17

rit.

20

T

8

sing You and me, you and me³ ba - by you and me, you and me, you and

Pno.

20

A tempo

#8

24

T

8

me ____ ba - by you and me, you and me, you and me ____ ba - by you and

Pno.

24

27

T

8

me, you and me, you and me We'll have a kid _____ or

Pno.

27

Straight (♩ = ♩)

31

T

8

may - be rent one He's got - ta be straight _____ 'Cause we

Pno.

31

35

T

8

don't want no bent one _____ He'll drink his ba - by brew ____

Pno.

39

T

8

from a big brass cup _____ Some day man be pres - i - dent

Pno.

43

T

8

if things loos - en up You and me, you and me, ba - by you and

Pno.

43

46

T

8

me, you and me, you and me — ba - by you and me, you and me, you and

Pno.

46

49

T

8

me — ba - by you and me, you and me, you and me

Pno.

49

52

T

8

I'll take the train in - to — the ci - ty — E - very morn - ing

Pno.

52

The image shows a musical score for the song 'Love Story (You and Me)'. It consists of three systems of music, each featuring a vocal line (T) and a piano accompaniment (Pno.). The first system starts at measure 46 and ends at measure 48. The second system starts at measure 49 and ends at measure 51. The third system starts at measure 52 and ends at measure 54. The key signature is one sharp (F#). The time signature is 4/4. The vocal line includes lyrics: 'me, you and me, you and me — ba - by you and me, you and me, you and' (measures 46-48), 'me — ba - by you and me, you and me, you and me' (measures 49-51), and 'I'll take the train in - to — the ci - ty — E - very morn - ing' (measures 52-54). The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. There are some triplets and slurs in the piano part. The score is written for a tenor (T) and piano (Pno.).

55

T

8

You may be plain but I think you're pre-tty___

Pno.

55

58

T

8

in the morn - ing Some nights we'll go out danc -

Pno.

58

61

T

8

- ing If I am not too tired_____ And

Pno.

61

3

3

The image shows a musical score for the song 'Love Story (You and Me)'. It consists of three systems of music, each with a vocal line (T) and a piano accompaniment (Pno.). The key signature is D major (two sharps). The first system starts at measure 55, the second at measure 58, and the third at measure 61. The vocal line in the first system has lyrics 'You may be plain but I think you're pre-tty___'. The second system has lyrics 'in the morn - ing' and 'Some nights we'll go out danc -'. The third system has lyrics '- ing', 'If I am not too tired_____', and 'And'. The piano accompaniment features various musical notations including chords, arpeggios, and triplets. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece.

64

T

8

3

3

some nights we'll sit ro - manc - in' Watch-in' the late show by the fire _____ When

Pno.

64

3

3

rit.

3

68

T

8

our kids our grown _____ with kids of their own _____

A tempo

Pno.

68

72

T

8

3

They'll send us a - way _____ to a

Pno.

72

74

T

8

li - ttle home in Flori - da We'll play check - ers all _ day _ till we pass a -

74

Pno.

rit.

77

T

8

way _____

77

Pno.

#G

||